

## Penelope Anstice

Studio 63, Great Western Studios, Great Western Road, London W9 3NY

Born in Scotland and trained at Edinburgh College of Art, Penelope has lived and worked in London for 10 years and has exhibited her work widely throughout Britain and in the USA. She has travelled extensively to Morocco, India, Nepal and Sri Lanka and the colour and energy such countries present has greatly inspired her work. Penelope lived in Holland for 3 years and in Italy for a year, where she worked at the Verrocchio Arts Centre. She teaches privately at the Heatherley School of Art in London.

### Exhibitions

#### Group

2005	The Rowley Gallery at Chelsea Art Fair
2004 - 06	'Chase' Charity Art Exhibition, Royal College of Art
2004	New Grafton Gallery, London
2003	Young Scottish Masters, Chicago, USA Linton Court Gallery, Settle – 'Landscape into Art' Michael Parkin Gallery - Paintings from Morocco
2001	Panter & Hall Gallery, Shepherd's Market, London
2000	Sothebys.Amazon.com – online auction The Kiln Gallery, London
1999 - 00	Lena Boyle Fine Art at the Art on Paper Fair Michael Parkin Gallery, London The Air Gallery, Dover Street, London
1998 - 02	Quantum Contemporary at the Affordable Art Fair
1998 - 99	Kensington & Chelsea Artist's Exhibition The Gallery, Cork Street, London
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1996 - 05	Great Western Studios bi-annual Open Studios
1995 - 98	Aberdona Gallery, Alloa
1995 - 96	Atholl Gallery, Dunkeld The Firth Gallery, Edinburgh National Arts Collection – Contemporary Scottish Artists
1993 - 94	Annual Art Festival, Haarlem, Holland Galerie Baumhaus, Edam, Holland
1992 - 94	Various joint shows, 'Art Moves', Amsterdam
1989 - 91	The Studio Gallery, London
1988	Sue Rankin Gallery, London Flying Colours Gallery, Edinburgh

#### Solo

2001	Friends Room at the V & A, London
2000	Wrightson & Co, N. Yorks
1994	Art Moves, Amsterdam
1991	Piers Feetham Gallery, London
1989	The Studio Gallery, London

#### Awards

1999	The Kensington & Chelsea Arts Council Award
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### Publications

Contributions to: 'Letts Guide to Watercolour Painting'  
'Readers Digest Guide to Painting'  
'Collins Artists Manual'  
'The Artist' Magazine  
'Art Crazy', children's magazine

### Teaching

2004 - 06 Heatherley School of Art, Chelsea  
Painting Tutor  
2002 - 03 Prince of Wales Foundation  
Summer Mural painting workshops for children  
1996 - 04 Private Tuition  
Small groups taught in my studio  
1995 - 96 Inniemore School of Painting, Mull/Majorca  
Visiting Painting Tutor  
1987 Verrocchio Art Centre, Tuscany  
General Assistant and life model